



RICHARD MANN

TIMELAPSE SPECIALIST | CAMERA OPERATOR

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EDUCATION

2011-2012 University of Salford
- MA(Dist) Wildlife Documentary Production
2008-2011 University of Cumbria
- BA(2.1) Wildlife and Media
2000-2007 European School Luxembourg
- European Baccalaureate

CERTIFICATES

2019 UK Drone Licence
2018 First Aid at work
2016 Chaperone Licence
2008 Full UK Drivers Licence
UK + NL Passport

AWARDS

2022 Royal Television Award Photography
- Documentary/Factual & Non Drama
2016 British Wildlife Photography Awards
- Highly Commended Award
2015 Kolkata International Wildlife
& Environment Film Festival
- Special Mention Award
2013 Wildlife Conservation Film Festival
- Winner (Family and Children Category)
2004-2007 Gold Merite Jeunesse
(Equivalent of DofE Gold Award)
2004 John Muir Award

LANGUAGES

English: Mother Tongue
German: Conversational
Dutch: Conversational

CAMERA + SOFTWARE EXPERIENCE

Red Dragon, Raptor, Gemini
Sony F5, Fx6, Fs7, A7s
Blackmagic Ursa, Pocket
Phantom SlowMotion
DJI Ronin, Inspire
Movi Gimbal
Polecam
Cablecam
Kessler Cineshooter
Laowa Probe, Periprobe
Emotimo ST4
Arduino
Adobe CC
Davinci Resolve
Dragonframe
LRTimelapse
Day-Night Timelapses
ChromaKey VFX Lighting
Infrared Night Filming
Time-lapse - Real-Time Transitions

PROFILE

I am a specialist in natural history cinematography with over a decade of experience, focusing on time-lapse techniques to document complex natural phenomena such as flowering and fruiting. I am highly skilled in operating motion control systems, drones, long lens setups, gimbals, high-speed cameras, and macro rigs, both in the studio and in challenging field environments. My work integrates strong zoological knowledge with technical precision, and I understand how much better a production or challenge can be when working collaboratively as part of a team.

EXPERIENCE

Disney Plus/Plimsoll Productions - A Real Bugs Life - Time-lapse Specialist | June 2022 - May 2023

I seeded, nurtured, and then time-lapsed various British meadow flowers and pond plants, including numerous motion control shots of their growth and flowering. I also filmed multiple day-to-night and night-to-day transitions on location, operating three multi-axis motion control systems in unison to achieve a high volume of twilight transitions.

Series Producer: Helen Williamson / Line Manager: Laura Fisher

BBC Two/BBC NHU - Big Little Journeys -

Time-lapse Specialist | December 2022 - January 2023

I captured off-speed motion shots of Lion Tamarin poo falling onto the forest floor, followed by timelapse motion and static shots of seeds sprouting from it, all set against the vibrant backdrop of an Atlantic rainforest. To recreate the natural dampness of the environment, I designed and installed a custom sprinkler system synchronized with the grow lights and timelapse intervals, ensuring both visual authenticity and optimal growth conditions for the seeds.

Series Producer: Paul Williams / Line Manager: Jodie Fowler

Yoho Media - Oman Botanical Gardens -

Time-lapse Specialist \ Camera Operator | Sept - Oct 2022

I was tasked with capturing time-lapses of over 10 native flowering species in a makeshift studio at the Botanical Garden of Oman, using chroma key techniques to integrate the footage into their immersive platforms. This involved rigging 6 independent setups and continuously managing a diverse array of plants, while simultaneously filming real-time sequences showcasing daily life and work within the gardens for a behind-the-scenes feature.

Producer: Mark Whatmore

PBS/Plimsoll Productions - Queer Planet -

Time-lapse Specialist | July - August 2022

I was tasked with capturing a series of motion shots showcasing various fungi, including lion's mane and oyster mushrooms fruiting, as well as a variety of slime molds growing and foraging. This involved precise control of humidity, and temperature to create the ideal conditions for these organisms to thrive.

Series Producer: Ed Watkins / Line Manager: Josh Jotcham



**ITVX/Plimsoll Productions - A Year On Planet Earth -
Camera OpTime-lapse Specialist / Camera Op | Sept 2021- March 2022**

I coordinated the setup, management, and executed of complex timelapse motion shots, capturing phenomena such as ice and various frost formation and melting using 3 specially altered chest freezers, as well as the leafing out of maple and oak trees. Additionally, I filmed a considerable range of slow-motion filler shots of rain and windswept sand to complement many of the series sequences.

Series Producer: Seb Illis / Line Manager: Laura Jennings



**BBC One/BBC NHU - The Green Planet -
Time-lapse Specialist | March 2021- Sept 2021**

I set up, managed, and captured a wide range of plant time-lapse shots, including maple trees leafing out, lithops growing and flowering, dandelions clocking, lilies blooming, Fynbos regrowing after a wildfire and more. This project was pivotal in steering my career toward Natural History Timelapse specialization. To meet its demands, I developed and built my current studio timelapse control unit, revolutionizing the way studio time-lapses are captured.

Series Producer: Rupert Barrington / Line Manager: Mel Hoffman



**LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG
Department of the Environment**

Corporate Commission | March 2019 - July 2020

I managed the complete production and post-production of promotional films for five visitor centers and nature reserves in Luxembourg, overseeing a £50,000 budget. This included coordinating specialist long-lens filming, commissioning custom music and foley, coordinating multiple groups of onscreen talent, liaising with the Luxembourg Directorate of Civil Aviation for numerous drone flights and ensuring a high production and post-production value throughout. More info upon request.



**Apple TV/Plimsoll Productions - Tiny World -
Time-lapse Specialist/ Camera Assistant | April 2019 - March 2020**

I captured a seasonal wildflower meadow time-study and bumblebee colony development time-lapses, alongside assisting Richard Kirby as a camera operator on a jungle plant time-lapse sequence, illustrating the regenerative sprint for light following a fallen tree. Additionally, I was responsible for capturing multiple time-lapses of orchid flowering.

Series Producer: Steve Nicholls / Line Manager: Linda Dale



**BBC Two/BBC NHU - Bears About The House -
Camera Assistant/ Second Camera | Dec 2018 - Jan2019**

I managed camera kit and rushes, drove to and from locations in Loas, assisted with camera operations, handled gimbal work and gopros as well as recorded sound.

Camera: Sony A7sii, Panasonic GH5

Series Director: Tom Jarvis / Series Producer: Cherique Pol

**BBC One/Tigress Productions - The One Show: Series 12 -
Self-Shooting Researcher | March 2018- Aug 2018**

I researched, developed, and set up 10 five-minute films. During shoots, I also served as the principal second camera operator, camera assistant and sound recordist. Camera: Canon XF305, Panasonic GH4

Series Executive: Debbie Hinnigan / Line Manager: Amy Twomey



BBC Two/BBC NHU - Big Cats About The House -

Camera Assistant/ Second Camera | Sept 2017- Dec 2017

While primarily shooting at a big cat sanctuary in Kent, I also traveled to Costa Rica for a 10-day shoot. My responsibilities throughout included managing camera kit and rushes, serving as the second camera operator, gimbal operator and recording sound. I ensured smooth operations on location, handling equipment and logistics efficiently to support the production team. Camera: PXW 500, FS7, GH4, A7S

Series Director: Tom Jarvis / Line Manager: Alison Shouls



BBC One/Tigress Productions - The One Show: Horsing the Hebrides - Self-Shooting PD | June 2017

I was the principal shooting producer/director for a three-part story following Emma Massingale as she traversed the entire length of the Outer Hebrides on a beach board pulled by two Eriskay ponies. The project was highly labor-intensive and required capturing a wide range of interviews and sequences while constantly on the move.

Series Producer: Debbie Hinnigan / Line Manager: Amy Twomey



CBBC/DrummerTV - Ice Stars Series 3 -

Technical Runner/ Second Camera | Oct 2016- March 2017

My role included capturing sync content, helping to stage and light interviews, sound recording, and rigging and shooting all GoPro footage. I also filmed dynamic gimbal shots while skating on the ice alongside the athletes.

Additionally, I participated in two international location shoots in Riga and Toronto, further supporting the production team.

Camera: Canon XF305, Canon 5D, GoPro

Series Producer: Gemma Maxwell / Director: Matt Wicks

SKY 1/ChalkboardTV - My Wonderful Life -

Camera Assistant | July 2016

I assisted the setup of 2 multi camera (FS7) interviews along with lighting and grip, as well as managed the transportation of equipment and coordinated the walky-talkie communications among the team.

Series Producer: Fiona Inskip / Camera: Simon Cox, Johnny Rogers



BBC Two/DragonFly TV - The Worlds Biggest Flower Market -

Time-lapse Specialist | April 2016

Studio plant time-lapse shots of Lilies, Tulips and Roses.

Director: Ruairi Fallon / Project Manager: Deborah Stjohngray

BBC Two/BBC NHU - Wild Tales from the Village -

Camera Assistant | October 2015

Camera: Red Dragon

Cameraman: Jonathan Jones / Project Manager: Isabelle Corr



BBC Two/BBC NHU - Harvest 2015 -

Technical Runner/ Time-lapse Specialist | Aug 2015 - Sept 2015

I handled technical running duties during the As Live shoots and also captured a variety of apple blossom and button mushroom growing timelapses. My responsibilities included kit management, transporting equipment and props to various locations, assisting with lighting setups, and performing general runner duties, such as coordinating walkie-talkie communications among the team.

Series Producer: Lucy Bowden / Director: David Denny